

Joseph RUIZ SAMANIEGO (*fl.* 1653-1670): *Confitebor*, verso 7

1

con bajonzillo o corneta

Fi - de - li - a om ni - a man - da - ta,
Fi - de - li - a om ni - a man - da - ta
fidelia omnia mandata eius
fidelia

6

man - da - ta e - - - jus: con - fir - ma -
e - - - - - jus: con - fir - ma - - - ta,
ta, con - fir - ma - ta in sæ - cu - lum sæ - cu - li: fac - ta in ve - ri -
con - fir - ma - - - ta in sæ - cu - lum sæ - cu - li: fac - ta in ve - ri -

11

16

Musical score for measures 16-20. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (G major). The lyrics are: ta - te et æ - qui - ta - - - te, et ta - te et æ - qui - ta - - - te, et æ - . The vocal line features eighth and sixteenth note patterns, with some notes tied over. Measure 16 ends with a sharp sign above the staff.

21

Musical score for measures 21-25. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (G major). The lyrics are: æ - qui - ta - - - - - te. qui - ta - - - - - te. The vocal line continues with eighth and sixteenth note patterns, with sustained notes and slurs. Measure 21 ends with a sharp sign above the staff.