

1

Musical score for "Gloria Patri" in E major, 4/4 time. The score is for a four-part choir (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The lyrics are "Glo - ri - a, Pa - tri, et Fi - li - o, Do - Do - Do -". The score is divided into two systems. The first system shows the beginning of the piece, and the second system shows the continuation of the melody and the entry of the other voices. The basso continuo line is marked with a "basso continuo" and a "basso continuo" sign.

6

Musical score for the vocal parts of the hymn. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "San - cto, sic - ut e - rat, sic - ut e - rat in prin -". The score includes a repeat sign at the beginning of the first system.

ci - pi - o, et nunc, et sem - per, [et nunc, et sem - per.] et in sæ - cu - la sæ - cu - lo - rum. A -

ci - pi - o, et nunc, et sem - per, [et nunc, et sem - per.] et in sæ - cu - la sæ - cu - lo - rum. A -

ci - pi - o, et nunc, et sem - per, [et nunc, et sem - per.] et in sæ - cu - la sæ - cu - lo - rum. A -

ci - pi - o, et nunc, et sem - per, [et nunc, et sem - per.] et in sæ - cu - la sæ - cu - lo - rum. A -

et nunc, et sem - per, [et nunc, et sem - per.] A -

et nunc, et sem - per, [et nunc, et sem - per.] A -

et nunc, et sem - per, [et nunc, et sem - per.] A -

Do - Do - Do - Do - Do - Do - Do - Do - Do - Do - Do - Do - Do -

men, a - men, a - men, et in sæ - cu - la

men, a - men, [a - men,] et in sæ - cu - la

men, a - men, a - men, et in sæ - cu - la

men, a - men, [a - men,] et in sæ - cu - la

men, et in sæ - cu - la sæ - cu - lo - rum. A - men, a - men,

men, et in sæ - cu - la sæ - cu - lo - rum. A - men, a - men,

men, et in sæ - cu - la sæ - cu - lo - rum. A - men, a - men,

men, et in sæ - cu - la sæ - cu - lo - rum. A - men, a - men,

Do - Do - Do - Do - Do - Do - Do - Do - Do - Do - Do - Do - Do -

