

Joseph RUIZ SAMANIEGO (*fl.* 1653-1670): *Confitebor*, verso 7

1

con bajonzillo o corneta

Fi - de - li - a om ni - a man - da - ta,
Fi - de - li - a om ni - a man - da - ta
fidelia omnia mandata eius
fidelia

6

man - da - ta e - - - jus: con - fir - ma -
e - - - - - jus: con - fir - ma - - - ta,
ta, con - fir - ma - ta in sæ - cu - lum sæ - cu - li: fac - ta in ve - ri -
con - fir - ma - - - ta in sæ - cu - lum sæ - cu - li: fac - ta in ve - ri -

11

16

Musical score for measures 16-20. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (G major). The lyrics are written below the notes.

ta - te et æ - qui - ta - - - te,
et
ta - te et æ - qui - ta - - - te,
et æ -
ta - te et æ - qui - ta - - - te,
et
ta - te et æ - qui - ta - - - te,
et æ -

21

Musical score for measures 21-25. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (G major). The lyrics are written below the notes.

æ - qui - ta - - - - - te.
qui - ta - - - - - te.
æ - qui - ta - - - - - te.
qui - ta - - - - - te.