

1 All[egr]o.

Measures 1-6 of the musical score. The first staff contains the main melody, and the second and eighth staves contain the piano accompaniment. The third, fourth, and fifth staves are empty.

7 *p* *unis.*

[OÍDO] S^a. Agustina

[VISTA] S^a. Jazinta.

que

Pues la di - vi - na sin par Fi - lo - te - a

Measures 7-12 of the musical score. The first staff contains the vocal line for S. Agustina, and the second and eighth staves contain the piano accompaniment. The third, fourth, and fifth staves are empty. The lyrics 'que' and 'Pues la di - vi - na sin par Fi - lo - te - a' are written below the vocal lines.

13 *unis.* *f* *p unis.*

ci - fra en su nom - bre ho - nor y po - der, [a - ve - ri - guar en per -
a - ve - ri - guar en per -

19

so - na pre - ten - de qué bus - ca, qué quie - re, qué in - ten - ta y quién
so - na pre - ten - de qué bus - ca, qué quie - re, qué in - ten - ta y quién

24

f *p unis.*

es, a a-com - pa - ñar - la ba - je - mos - tro - can - do la

es, a a-com - pa - ñar - la ba - je - mos - tro - can - do la

29

f *p unis.*

trom - pa en cla - rín, en o - li - va el lau - rel, la trom - pa en cla -

trom - pa en cla - rín, en o - li - va el lau - rel, la trom - pa en cla -

34

First system (measures 34-38):

- Staff 1: Treble clef, key of D major. Measures 34-35: quarter notes (D4, E4, F#4, G4). Measure 36: quarter note (A4), eighth note (B4), quarter note (C5). Measure 37: quarter note (B4), eighth note (A4), quarter note (G4). Measure 38: quarter note (F#4), eighth note (E4), quarter note (D4). Dynamics: *f* (forte) starting at measure 36.
- Staff 2: Treble clef, key of D major. Measures 34-35: quarter notes (D4, E4, F#4, G4). Measure 36: quarter note (A4), eighth note (B4), quarter note (C5). Measure 37: quarter note (B4), eighth note (A4), quarter note (G4). Measure 38: quarter note (F#4), eighth note (E4), quarter note (D4).
- Staff 3: Treble clef, key of D major. Measures 34-35: quarter notes (D4, E4, F#4, G4). Measure 36: quarter note (A4), eighth note (B4), quarter note (C5). Measure 37: quarter note (B4), eighth note (A4), quarter note (G4). Measure 38: quarter note (F#4), eighth note (E4), quarter note (D4).
- Staff 4: Treble clef, key of D major. Measures 34-35: quarter notes (D4, E4, F#4, G4). Measure 36: quarter note (A4), eighth note (B4), quarter note (C5). Measure 37: quarter note (B4), eighth note (A4), quarter note (G4). Measure 38: quarter note (F#4), eighth note (E4), quarter note (D4).
- Staff 5: Treble clef, key of D major. Measures 34-35: quarter notes (D4, E4, F#4, G4). Measure 36: quarter note (A4), eighth note (B4), quarter note (C5). Measure 37: quarter note (B4), eighth note (A4), quarter note (G4). Measure 38: quarter note (F#4), eighth note (E4), quarter note (D4).
- Staff 6: Bass clef, key of D major. Measures 34-35: quarter notes (D3, E3, F#3, G3). Measure 36: quarter note (A3), eighth note (B3), quarter note (C4). Measure 37: quarter note (B3), eighth note (A3), quarter note (G3). Measure 38: quarter note (F#3), eighth note (E3), quarter note (D3).

Lyrics for measures 34-38:

rín, en o - li - va el lau - rel.
rín, en o - li - va el lau - rel.

39

Second system (measures 39-43):

- Staff 1: Treble clef, key of D major. Measures 39-40: quarter notes (D4, E4, F#4, G4). Measure 41: quarter note (A4), eighth note (B4), quarter note (C5). Measure 42: quarter note (B4), eighth note (A4), quarter note (G4). Measure 43: quarter note (F#4), eighth note (E4), quarter note (D4).
- Staff 2: Treble clef, key of D major. Measures 39-40: quarter notes (D4, E4, F#4, G4). Measure 41: quarter note (A4), eighth note (B4), quarter note (C5). Measure 42: quarter note (B4), eighth note (A4), quarter note (G4). Measure 43: quarter note (F#4), eighth note (E4), quarter note (D4).
- Staff 3: Treble clef, key of D major. Measures 39-40: quarter notes (D4, E4, F#4, G4). Measure 41: quarter note (A4), eighth note (B4), quarter note (C5). Measure 42: quarter note (B4), eighth note (A4), quarter note (G4). Measure 43: quarter note (F#4), eighth note (E4), quarter note (D4).
- Staff 4: Treble clef, key of D major. Measures 39-40: quarter notes (D4, E4, F#4, G4). Measure 41: quarter note (A4), eighth note (B4), quarter note (C5). Measure 42: quarter note (B4), eighth note (A4), quarter note (G4). Measure 43: quarter note (F#4), eighth note (E4), quarter note (D4).
- Staff 5: Treble clef, key of D major. Measures 39-40: quarter notes (D4, E4, F#4, G4). Measure 41: quarter note (A4), eighth note (B4), quarter note (C5). Measure 42: quarter note (B4), eighth note (A4), quarter note (G4). Measure 43: quarter note (F#4), eighth note (E4), quarter note (D4).
- Staff 6: Bass clef, key of D major. Measures 39-40: quarter notes (D3, E3, F#3, G3). Measure 41: quarter note (A3), eighth note (B3), quarter note (C4). Measure 42: quarter note (B3), eighth note (A3), quarter note (G3). Measure 43: quarter note (F#3), eighth note (E3), quarter note (D3).

Lyrics for measures 39-43:

[Pues la di - vi - na sin par Fi - lo -
[Pues la di - vi - na sin par Fi - lo -
[Pues la di - vi - na sin par Fi - lo -
Pues la di - vi - na sin par Fi - lo -

44

te - a, que ci - fra en su nom - bre ho - nor y po - der,

te - a, que ci - fra en su nom - bre ho - nor y po - der,

te - a, que ci - fra en su nom - bre ho - nor y po - der,

te - a, que ci - fra en su nom - bre ho - nor y po - der,

49

a - ve - ri - guar en per - so - na pre - ten - de qué bus - ca, qué

a - ve - ri - guar en per - so - na pre - ten - de qué bus - ca, qué

a - ve - ri - guar en per - so - na pre - ten - de qué bus - ca, qué

a - ve - ri - guar en per - so - na pre - ten - de qué bus - ca, qué

54

quiere, qué intenta y quién es, a obedecer-la sal -

quiere, qué intenta y quién es, a obedecer-la sal -

quiere, qué intenta y quién es, a obedecer-la sal -

quiere, qué intenta y quién es, a obedecer-la sal -

59

gamos trocando la trompa en clarín, en oliva el lau -

gamos trocando la trompa en clarín, en oliva el lau -

gamos trocando la trompa en clarín, en oliva el lau -

gamos trocando la trompa en clarín, en oliva el lau -

64

rel, la trom - pa en cla - rín, en o - li - va el lau - rel.]

rel, la trom - pa en cla - rín, en o - li - va el lau - rel.]

rel, la trom - pa en cla - rín, en o - li - va el lau - rel.]

rel, la trom - pa [en cla - rín, en o - li - va el lau - rel.]

Musical score for measures 64-68. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The vocal parts enter in measure 64 with the lyrics "rel, la trom - pa en cla - rín, en o - li - va el lau - rel.]."

69

Musical score for measures 69-72. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The vocal parts are silent in measures 69-72.